

Music Mediation Competition

This competition is organized by Société de musique contemporaine du Québec (SMCQ) in partnership with the Société de musique contemporaine du Québec (SMCQ), the Société québécoise de recherche en musique (SQRM) and the Canada Research Chair in Opera Creation. It is part of the *Music and Transcendence in the Age of Post-Humanism* conference which will take place during the 2023 Montreal/New Musics (MNM) festival: ***Music and Spirituality***. Aimed at the next generation of musicians, the competition aims to build bridges between musicology, composition and performance while offering the public an open window on creative music.

Students (college and university level) and postdoctoral fellows are invited to submit, in French or English, a video clip of three (3) to five (5) minutes maximum on a work in the MNM 2023 festival programme, with its theme *Music and Spirituality*.

Applicants may consult the MNM 2023 festival programme to access excerpts of works and programme notes: www.festivalmnm.ca.

Conditions

- Video clips may be submitted individually or in teams (max. 3 people);
- Applicants or co-applicants may submit only one video clip.
- The video clip must present a work which will be presented at the MNM festival with a view to cultural mediation;
- All candidates or co-applicants must be enrolled full or part-time in a Quebec CEGEP, university or conservatory, and at least one applicant must be enrolled in a music program;
- The video must be original (created for this competition);
- The video may be in French or English;
- The video must respect the following format: 16:9 - 1080p: 1920 x 1080, according to [YouTube's](https://www.youtube.com/yt/about/faq/) encoding parameters
- If possible, the winners should be available to attend the award ceremony

Evaluation criteria

The evaluation of the video clips follow this criteria:

- Compliance with the competition conditions;
- Originality of the vision or the ability to address a subject with a new approach;
- Contribution to knowledge development;
- Technical skill or creative use of the format;
- Quality of the structure of the argument and of the language;
- Concern for popularization.

The video clips will be evaluated by a jury composed of three people recognized for their expertise in the field of creative music and cultural mediation. The jury's choice will be final and without appeal.

Important dates

- **Mid-November:** Unveiling of five works presented during the MNM Festival
- **January 15, 2023:** Deadline for application submission:
- Application form: <https://forms.gle/Dkj32zfqHWqMpJ9z7>
- **Early February 2023:** Video clips selected by the jury will be broadcast on the MNM Festival website. The public will then have until February 20, 2023 to vote for their favourite video.
- **February 23 to March 3, 2023:** The award ceremony will take place during the MNM festival.

Prizes

- One (1) Grand Jury Prize:
 - \$600 award from the SMCQ
 - A set of tickets to the MNM Festival
 - Opportunity to present a professional pre-concert lecture in French
 - Invitation to participate in a round-table conference *Music and Transcendence in the Age of Post-Humanism* Annual membership to the SQRM
- One (1) People's Choice Award, awarded on a pro-rata basis:
 - A \$400 award from the SMCQ
 - A set of tickets to the MNM Festival
 - Annual membership to the SQRM
- The jury may award special mentions for video clips addressing the festival theme "Music and Spirituality":
 - Invitation to participate in a round-table conference at the symposium *Music and Transcendence in the Age of Post-Humanism*.
 - A series of tickets to the MNM Festival
 - Annual membership to the SQRM

Copyright and publication rights of the proposals

- All selected video clips will be published online.
- Candidates must be the author of their video and own all rights to it.
- By entering the contest, applicants release the SMCQ from any liability for copyright infringement that may occur in Canada and any resulting litigation.
- The video clips remain the property of the authors.
- The SMCQ reserves the right to broadcast the video clips in any media or format without payment of royalties in the following cases only: programming, exhibition, promotion and publicity related to the competition and the MNM festival, SMCQ websites.
- The SMCQ may publish the names of the authors and the details of the prizes received, without compensation.
- The SMCQ undertakes to mention the names of the authors in each broadcast

For any questions, please contact: info@sgrm.qc.ca

Competition Organizing Committee

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Conference Organizing Committee

Ana Sokolović (Université de Montréal/SMCQ/OICRM)
Zoey Cochran (Université de Montréal/McGill University)

About the Montreal/New Musics (MNM) festival

Produced by the SMCQ in the heart of Montreal's winter, the MNM festival is an international biennial event focused for ten days on today's music. MNM has made a name for itself as one of the largest contemporary music events in North America. www.festivalmnm.ca

About the SMCQ

The SMCQ has been at the core of music creation for over 50 years and is dedicated to promoting the work of composers. Throughout the years, the organization established itself on the cultural scene by the quality and the scope of its concerts and activities which stand out for their unifying aspect. For more information about SMCQ projects, subscribe to the newsletter: smcq.qc.ca/smcq/en/apropos/liste

About the SQRM

Founded in 1980, the SQRM's primary mandate is to promote the dissemination and preservation of Quebec music research. Over the years, the SQRM has had an impact on the entire Quebec music community, from the music-loving public to the scholarly researcher, including creators, performers and educators. Through its various activities, it provides cutting-edge expertise to musicians as well as to music production and distribution organizations. For more information, visit our website: www.sgrm.qc.ca/

About the Canada Research Chair in Opera creation

After a slowdown in operatic creation in the 20th century, contemporary opera is now booming. This renewal raises questions about the nature of opera, interdisciplinary creation and the future of the genre in relation to new technologies. The mission of the *Canada Research Chair in Opera Creation* is to take stock of research, the artistic professional community and the public, and addressing these issues through a research-based approach. The aim is to help redefine opera in and for the 21st century. Based at l'Université de Montréal Faculty of Music, the Canada Research Chair in Opera Creation is held by composer Ana Sokolović.

musique.umontreal.ca/activites-de-recherche-et-recherche-creation/chaire-de-recherche-du-canada-en-creation-dopera/